
Maria Billings

cell: +1.650.269-2578
msg: +1.530 692-9012
art_mb@ymail.com
www.MariaBillings.com

PO Box 59
Oregon House
CA 95962, USA

(Projects with
substantial community
engagement and
collaboration are marked
in bold green.)

Brief biography:

- Fine Artist of textile paintings and mixed media for public art
- My own curiosity and respect for nature, science, technology, and humans are my sources of inspiration.
- Award-winning works in private and public collections around the world
- B.A. degree in textile and fiber art and design “Textilgestaltung”, University of Cologne, Germany, 1980
- Represented by Blue Line Arts gallery, Roseville

Current and recent exhibitions and presentations:

- 2019-2022: • “Deeds Not Words: *Celebrating 100 Years of Women’s Suffrage*” (Clara Foltz), traveling Jan 2020 - Aug 2022 to various museums in KY, MA, TX, CA, VA, IN, IA, and WA
- “Sapphire” (Leaving Treasure Island), IQF, Houston, Chicago, etc.
- 2020: • “Connecting Our Natural World” (Protected Finch), Arizona-Sonora Desert Museum, Tucson, AZ (traveling until Jan 2023)
- 2019: • “Artists in Residence: Sheltering in the Time of the Pandemic”, Blue Line Arts, Roseville, CA
- **“Open Apollo Library”, public art in Oregon House, CA**
- Presentations on “Where Crafts Meet Art”, Nevada City, CA
- Publications in “The Day Barque”, Apollo Poetry Society
- 2018: • “Roman Inspiration”, solo exhibition, Apollo Library, CA
- Curated “Mountain Art Quilters Exhibit 2018”, Lucchesi, Grass Valley, CA
- “Hands All Around”, International Quilt Festival (IQF), Chicago
- “Local Color” (Donner Lake) Gallery at 48 Natoma, Folsom, CA
- “Links” (Grattan Bridge), “Nature” (Pomegranate), “It Matters to Me” (He Does Not Play), 3 juried exhibits, VAM, San Diego, CA
- Publication: “Generosity” in SAQA Journal Vol 28, page 23
- 2017: • **Public art “Thank You Firefighters &*” for volunteer fire fighters and helpers at Firestation Dobbins/Oregon House, CA wildfires**
- “Hands All Around” (Glass of Water), IQF, Houston, TX
- “Made in Europe” II, juried Festival of Quilts, NEC, Birmingham, UK and West County Quilt and Textile Show, UK
- “Local Color” juried show at Slater Museum, Norwich, CT
- **“Roman Horses/Cavalli Romani - Sharing an Artistic Journey”, Collaboration with students of the Chico State University**
- “Springtime in the Pines”, PTQG, Grass Valley, CA
- 2016-2017: • “Private Lives”, “Opposites Attract”, and “That’s Funny”, 3 juried exhibitions Visions Art Museum (VAM), San Diego, CA
- “Wide Horizons V”, juried SAQA Europe exhibition, opening September 2016 in France, then Italy, Germany, Czech Republic, UK, possibly more; destination “Art in Embassies”
- “On the Fringe”, juried exhibition, Texas Quilt Museum, and other venues

(continued)

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Exhibitions and artistic activities, continued:

- 2016:
- **Public art “be WELL come” Wellness Center, Oregon House, CA; published in Territorial Despatch 11. Jan, 2017**
 - “Focus on Fiber”, juried exhibition, Sacramento Arts Organization, CA
 - “The Cutting Edge of Contemporary Art Quilts”, Studio Art Quilts Association (SAQA) exhibition in Reno, Nevada
 - “To the Point”, “Under a Spell”, “Architecture”, and “Soul Food”, 4 juried exhibitions VAM, San Diego, CA
 - “Springtime in the Pines”, juried & judged show, Grass Valley, CA
- Publications:
- SAQA Journal 26-1: Member gallery “Something New”
 - “The Day Barque” by Apollo Poetry Society
- 2015:
- “Elements of Joy”, solo exhibition at Meyerrose, Kassel, Germany
 - “Moving Parts”, juried exhibition VAM, San Diego
 - “Strata”, juried exhibition by SAQA in Pleasanton, CA and other venues (2016 Reno, NV; 2017 Davis, CA)
 - **Public art installation of “California Poppy”, Sutter Medical Foundation, Yuba City, CA**
- 2015-2014:
- **“World Without Hunger”, participated in the US Embassy project for the United Nations; in Rome, Italy and Geneva, Switzerland**
 - “How to create an art quilt”, YouTube mini-series on creating the art quilt “Generosity”
 - Included in publications: “The Day Barque” (several volumes) by Apollo Poetry Society and “Impressions Octave”, haikus J. B. Belbas
- 2014:
- Published art book “Roman Horses, Cavalli Romani” after successful Kickstarter campaign, see www.RomanHorses.com
 - “California DREAMin”, Marin county, CA, juried exhibition
- 2013:
- “Californian Art”, group exhibit, Alcouffe Center, Dobbins, CA
 - “Viewpoints”, solo exhibition, Emporio alla Pace, Rome, Italy
- 2012:
- “Italy - Color and Emotions”, juried exhibition, Tri-Mission Gallery of the US Embassy, Rome, Italy (received Certificate of Appreciation from US ambassador David H. Thorne)
- Prior decade:
- “Sr. Principal Curriculum Designer” for Oracle Server Technologies
Specialty: Visualizing new Oracle Database concepts and features in various media, organizing the collaboration of multiple project managers and stakeholders
- Previous to that:
- “Project Manager” for Renee Taylor Consulting; Inc., Sacramento
The largest government project had a \$500,000.00 budget, six junior consultants, and involved outreach and meetings with over 800 stakeholder organizations.